



*[opens to the desolate airs]
i.m. Marthe Reed*

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jared hayes



i.

o p e n s t o t h e d e s o l a t e a i r s

p a s t u r e s i m m e d i a c i e s

e x u l t a t i o n s p a t i e n c e s

b r e a t h i n g c i r c u m f e r e n c e s m t n b r e a t h s

i.

always in the mi(d)sts

i.

e s t r a n g i n g m y s e l v e s

t h e f i r s t s l u g s o n t h e w a l k s

m i r a c l e s m o m e n t s e a r t h w o r k s

(g e o m e t r i e s c o n t a i n m e n t s)

(p r o l i f e r a t i o n s m a g i k s)

i.

b l o o m s o f o u r r o a d s i d e s

s w o o p h o o t s a b o v e t h e d e a t h g r o w t h s

f u l l f i l l e d b y t h e g r a c e s

s u p e r n a t u r a l s

i.

a b a n d o n e d s & b u s t e d s

t i m e s a r r i v i n g s r u s t s

b u s e s o f u n c o n s c i o u s n e s s e s

i.

lifelives of the spirits

creeks & slides & lights & shadows

needles spokes surrounds

from trunks to skies &

o lastlastlasts

i.

unfurlings of the ferns songs

fiddleheads fiddleworks & fungi

echoinfinities

i.

dissolvings presences

darings & deaths to disown

summers soft oblivion mosses

i.

what have we put in the grounds today

dank floors of the forests

what preparations for meditative
empowerment

i.

b o w l s p o t e n t i a l i t i e s h o l l o w s

v a n i s h i n g s d e l u s i o n s o f d u a l i s m s

w e a r e a l l w e f e e l s

f o r e s t s r e s p i r a t e d w i t h s t r e a m s

i.

the flashes of suns on snows

distances cosmic sparkles elements

i.

w a t e r s b e g i n t o r e c e d e

a n d t h e b i r d s h a v e t o d i g

e v e n m o r e d e e p l y

i n t o t h e m u d s

